Kingfisher Hall Learning Grid: Summer 2, Year 6

Moving On Key Dates:

Force for positive change:



This term the children will be raising money for their Year 6 production by planning, designing and budgeting for their own Enterprise Day.

Maths



This term the children will consolidate their Year 6 objectives and apply their knowledge and skills to a variety of maths related projects. They will design and budget for their own fundraising Enterprise Day; use their knowledge of geometry to redesign the school playground and take part in a financial literacy workshop with RedStart.

English



Saturday 13th July: Summer Fair Monday 15th July: INSET day In English this term the children will be using the book 'Boy' by Roald Dahl as their core text for reading and their stimulus for writing. They will answer a variety of comprehension questions about the events, characters and mood of the story and will be

Wednesday 12th June: Trip to WHA (Enfield Jr Citizen)

Tuesday 18th June: Enterprise Day

Friday 21st June: Cultural Day

Friday 28th June: Sports Day

Wednesday 19th June: RedStart visit

writing their own playscript based on a chapter. They will also be writing their own formal review on a book, play or film.

Tuesday 16th July: Meet the Teacher Thursday 18th July: Year 6 Production Friday 19th July: Kayaking & Year 6 Sleepover Monday 22nd July: Cinema & Laser Quest Tuesday 23rd July: Jump In Tuesday 23rd July: Year 6 Disco Wednesday 24th July: Year 6 Leavers Picnic

Music



This term, the children will be using rhythm and their voices to learn the songs for the Year 6 production of Shrek Ir.

PHSE: Changing Me



Children will be looking at the ways they have changed since birth and learn about the changes

that will happen to them as they continue to grow through puberty.

Spanish



This term, the children will be identifying and describing different foods and describing special events and festivals of Columbia.

Physical Education

Tennis

Children will develop their forehand and backhand with consistency and control. They will practise strategic play when returning the ball and evaluate their work and the work of their peers.

Outdoor and Adventurous Activity (OAA)

The children will work on team building. Activities will include navigation and map reading; following a map to visit control points in order to collect items for their team. They will take part in outdoor pursuits, such as kayaking and building a free standing structure with paper.

Art: Lino Printing



Using inspiration from African artist Bisa Butler, the children will learn the technique of lino printing and produce pictorial pattern prints. They will begin to overwork prints with printing paints by using two lino cut outs of their image - creating an overlay.

RE / World Views: Buddhism



The children will questioning how Buddhist teachings are interpreted by believers by considering how Theravada and Mahayana Buddhists might put their beliefs into action. They will also explain how the Eightfold Path might be interpreted by a believer and consider how our own thoughts, words and actions

could benefit ourselves and others.

History: Local Study

The children will consider the significance of our local area through the study of Charles Lamb and John Keats. They will consider the impact that the work of John Keats and Charles Lamb has on the people of Edmonton today and complete a local fieldwork visit of Charles Lamb's and John Keats' connections in order to understand the significance and impact of these individuals with the local area.



Children will recognise that light appears to travel in straight lines and they will use this idea to explain that objects are seen because they give out or reflect light into the eye. They will explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes. Through a series of

investigations, they will use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them and explain how and why shadows may increase / decrease.